

"Driven Home"

By: Phil and Tootie Phillips, 1125 Haven Road, Hagerstown, Md. 21740
Record: Decca 32679, "Drivin' Home", Artist: Jerry Smith
Footwork: Opposite, directions for M Sequence: Intro, A,B,A,B,C, Ending

MEAS INTRO

1 WAIT; Wait pick up notes and 1 meas in OP fac pos;
2 APT,PT,TOG,TCH: Standard ack apt L,pt R,tog L (To SCP),tch L;

A

1 2 FWD TWO STEPS In SCP do 2 fwd two steps LOD L,R/L,R,L/R;
2 SIDE,BEHIND,TWO STEP L; Face ptr in loose CP step side L,XRIB (WXLIB),side L,R/L;
3 SIDE,BEHIND,TWO STEP R; Step side R,XLIB (WXRIB),side R,L/R;
4 2 TURNING TWO STEPS; Do 2 RF turning two steps to end fac RILOD in SCP
(only 1/4 RF turn is made);

5 ROCK BK,REC,W UNDER TWO STEP; In SCP fac RILOD rock bk L twd LOD,rec R, two step in place L,R/L as M begins to lead W RF under his L & her R joined hands;

6 FACE TWO STEP,ROCK APT, REC; W continues under arch to end fac LOD as M does another two step in place R,L/R, in open fac pos ptrs rock apt from one another M bk on L twd LOD (W bk on R twd RILOD, rec twd ptr R);

7 L TWO STEP, R TWO STEP; (Next 4 meas are Collegiate Step) Moving 1/4 clockwise M as pivot balance L two step L,R/L,balance R two step R,L/R ptrs still in open fac pos;

8 ROCK APT, REC,L TWO STEP; M fac COH (W fac wall) rock apt L to arms' length, rec R,repeat the clockwise 1/4 turn balance L two step, L,R/L;

9 R TWO STEP,ROCK, REC; Balance R two step R,L/R, M fac LOD (W fac RILOD) rock apt L to arms' length, rec R;

10 L TWO STEP,R TWO STEP; Repeat the clockwise 1/4 turn balance L two step L,R/L, balance R two step R,L/R to SCP fac LOD;

11 ROCK BACK,REC,FWD TWO STEP; In SCP rock back L twd RILOD,Rec R,fwd two step L,R/L;
12 FWD TWO STEP,FWD,FACE; Fwd two step R,L/R, fwd L,reach thru R to face ptr and wall in CP;

B

1 SWIVEL,2,3,4; (SUSIE Q)Maintain M's L & W's R handhold only and utilizing equal resistance with arms swivel LOD for next 8 beats--with feet together place wgt on toes and move heels of both feet to the L,place wgt on heels and move toes to the L, heels move to the L, toes move to the L;

2 SWIVEL,6,7,8; Repeat meas 1 Part B;
3 APT,CLOSE,STEP,SWING; Release hand hold fac ptr in slight SCAR pos step apt (M twd COH, W to wall) L,cl R to L,step fwd to SCAR L, Swing R to left side of ptr;

4 BALL/CHANGE,SWING,STEP, STEP; Place wgt lightly on ball of R foot/replace wgt on L, swing R to left side of ptr,step R,step L as ptrs join lead hands to repeat swivel;

5 SWIVEL,2,3,4; Repeat Meas 1 Part B;
6 SWIVEL,6,7,8; Repeat Meas 2 Part B;
7 APT,CLOSE,STEP,SWING; Repeat Meas 3 Part B;
8 BALL/CHANGE,SWING,STEP, STEP; Repeat Meas 4 of Part B except tch L to R on last beat to repeat Part A;

C

1 2 TURNING TWO STEPS; Do 2 RF turning two steps to end fac RILOD L,R/L,R,L/R;
2 ROCK,REC,TURN TWO STEP; Rock bk L twd LOD,rec R,do 1 RF turning two step;
3 TURN TWO STEP,BACK,FACE; RF turning two step to end SCP fac LOD,step back twd RILOD on L, turn in 1/4 RF on R to fac ptr (W turn 1/4 LF);
4 ROLL,2,ROCK,REC; Roll RF 3/4 (W roll IF 3/4) to fac LOD in half open L,R,rock bk twd RILOD L, rec fwd R;

5-6 4 TWO STEPS CHASE RF;; Both M & W make solo RF circle in 4 two steps M chasing W to end on outside of circle with M's bk to wall in bfly pos (W end with bk to COH);;

7-8 VINE,2,3,4;5,6,7,8; In bfly pos M fac COH ptrs vine twd RILOD side L,XRIB, side L,XRIB;side L,XRIB,side L,XRIB (W XIB also);
9 STEP,SWING,BK TWO STEP; In SCP fac RILOD step L, swing R,bk two step R,L/R;
10 ROCK BK,REC,WALK,2; In SCP rock bk twd LOD on L,rec R twd RILOD,walk RILOD L,R;
11-12 4 TWO STEPS CHASE RF;; Repeat Meas 5 & 6 Part C to end M fac wall in Bfly (W fac COH);;

13-14 VINE,2,3,4;5,6,7,8; Repeat Meas 7 & 8 of Part C except twd LOD;;
15 STEP,SWING,BK TWO STEP; Repeat Meas 9 Part C except twd LOD;
16 ROCK BK,REC,WALK,2; Repeat Meas 10 Part C except twd LOD;

ENDING

1 2 FWD TWO STEPS Repeat Meas 1 Part A;
2 SIDE,BEHIND,TWO STEP L; Repeat Meas 2 Part A;
3 SIDE,BEHIND,TWO STEP R; Repeat Meas 3 Part A;
4 2 TURNING TWO STEPS; Repeat Meas 4 Part A;
5 ROCK BK,REC,WALK,2; Rock bk twd LOD on L,rec twd RILOD on R,walk twd RILOD L,R;
6-7 2 TWO STEP CHASE RF;; Both M and W make solo RF circle in 4 two steps M chasing W to end on inside of circle with M's bk to COH (W end with bk to wall);; step apt, ack as music fades.

Sequence: Intro,A,B,A,B,C,Ending